Day 1: Monday 10th of July

session 1: 9.00 - 10.30

Room: Rector Vermeylen:

keynote:
Marina Rustow
(University of Princeton)

coffee break: 10.30 - 11.00

session 2: 11.00 - 12.30

Room 1: Rector Vermeylen
Remembering the Crusades in Medieval Islamic and Christian Historical Accounts
Andrew D. Buck:
(Queen Mary University of London)
Antioch, the Crusades and the West in Memory and Reality.

Fadi Ragheb:
(University of Toronto)
Remembering the Crusades: Excavating the Memory of Salāḥ al-Dīn and the Franks in Muslim Pilgrimage Texts and Travelogue Literature from the Mamlūk and Ottoman Period.

Room 2: Priorzaal
State Institutions and Daily Life in the Medieval Mediterranean: Evidence from the Cairo Geniza
Naïm Vanthieghem:
(F.R.S.-FNRS)
Taxation in the Fatimid Period. Insights from the Geniza Arabic Documents.

Brendan Goldman:
(Johns Hopkins University)
Constructing ‘the Enemy’ in the Medieval Mediterranean: A Cairo Geniza Study.

Room 3: Oude Infirmérie
Emotion in Arabic Narrative from the Qur’an to the Late Middle Ages
Karen Bauer:
(The Institute of Ismaili Studies, London)
The Qur’anic Community of Hearts and Minds.

Laleh Behzadi:
(University of Bamberg)

Gion Wallmeyer:
(Georg-August University Goettingen)
Historia Magistra Vitae? The Function of History in 13th and 14th Century Crusade-Planning.

Jennifer Grayson:
(Johns Hopkins University)
The Politics of Powerlessness: Trans-Mediterranean Jewish Diasporic Epistolary Networks in the Buyid Period, 945-1030.

lunch break: 12.30 - 14.00

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lunch break: 12.30 - 14.00
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<tbody>
<tr>
<td><strong>Imagining and Reimagining the Past in Hispania and Gaul</strong></td>
<td><strong>Emotions and Identities in Jewish communities along the Medieval Mediterranean: Ties that Bind, Emotions that Bond</strong></td>
<td><strong>“Act well your part, there all the honor lies”: Honour, Shame and Jealousy in the Mamluk Realm</strong></td>
</tr>
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<tr>
<th>Jamie Wood: (University of Lincoln)</th>
<th>Miriam Frenkel: (Hebrew University)</th>
<th>Marion Katz Holmes: (New York University)</th>
</tr>
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<tbody>
<tr>
<td>Due Process or No Process? Documenting Deposed Bishops in Late Antique Iberia.</td>
<td>The Discourse of Love in Commercial Correspondence from the Cairo Geniza.</td>
<td>Jealousy and Shame in the Service of Honor in Mamluk-Era Texts.</td>
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<tr>
<th>Graham Barrett: (University of Lincoln)</th>
<th>Elisha Russ-Fishbane: (New York University)</th>
<th>Christian Lange: (University of Utrecht)</th>
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<tr>
<th>Hope Williard: (University of Leeds / University of Lincoln)</th>
<th>Oded Zinger: (Israel Institute for Advanced Studies)</th>
<th>Kristof D’hulster: (University of Ghent)</th>
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<tr>
<td>Letters from a Poet to a Queen.</td>
<td>Between Right and Mercy: Emotions and Social Ties in Women's Letters from the Cairo Geniza.</td>
<td>All over One's Face: Mamluk Honor and the Linguistics of Politeness.</td>
</tr>
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**coffee break: 15.30 - 16.00**
## Day 1: Monday 10th of July

### session 4: 16.00 - 17.30

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<tr>
<td><strong>Religious Minorities in the Post-Conquest Societies of Iberia in the High Middle Ages: Passive Actors or Stakeholders?</strong></td>
<td><strong>Emotions and Identities in Jewish Communities along the Medieval Mediterranean: Dreams, Fears, Identities</strong></td>
<td><strong>Medieval Mediterranean Cities as Stage for Emotions: From Joy to Terror</strong></td>
</tr>
<tr>
<td>Ana Paula Leite Rodrigues: (University of Santiago de Compostela) Frontier Communities and Institutions in Medieval Northern Iberia (12th-14th Centuries)</td>
<td>Dotan Arad: (University of Bar Ilan) Jewish Thoughts on Existence under Islam in the 15th Century.</td>
<td>Rachel Goshgarian: (Lafayette College) The Place of Shaming: Gender and the City in Late Medieval Anatolia.</td>
</tr>
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**reception: 18.00**
## Day 2: Tuesday 11th of July

### Session 1: 9.00 - 10.30

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<tr>
<td><strong>Political Ideology &amp; the Search for Legitimacy in Twelfth- &amp; Thirteenth-Century al-Andalus and the Maghrib</strong></td>
<td><strong>Florentine rage, Mamluk anger, Hebrew contempt: Words charged emotionally, actors charging politically</strong></td>
<td><strong>Social Mobility, Social Integration, and the Pedagogy of Emotional and Mnemonic Practice across Mediterranean Communities</strong></td>
</tr>
<tr>
<td><strong>Anthony Minnema:</strong> (Samford University) A Taifa in Exile: The Survival of the Banu Hud in the Twelfth Century and Beyond.</td>
<td><strong>Lyn A. Blanchfield:</strong> (State University of New York at Oswego) The Arrabbiati of Late Medieval Florence: Rage and the Creation of Political Identity.</td>
<td><strong>Saskia Dönitz:</strong> (Goethe University Frankfurt) Moving between Byzantium and the West: Byzantine Jews in the 14th century.</td>
</tr>
<tr>
<td><strong>Camilo Gómez-Rivas:</strong> (University of California, Santa Cruz) Forging Political Legitimacy for a New Age in al-Andalus and the Far Maghrib.</td>
<td><strong>Milana Ililshina:</strong> (National Research University Higher School of Economics, Russia) The Anger of Mamluks: Individual and Community Levels.</td>
<td><strong>Stephanie Yep:</strong> (Emory University) Feeling Rules: In the Presence and Remembrance of Muhammad.</td>
</tr>
<tr>
<td><strong>Abigail Krasner Balbale:</strong> (Bard Graduate Center) Muhammad Ibn Sa’d Ibn Mardanish’s Imagined Genealogies.</td>
<td><strong>Aurora Salvatierra:</strong> (Universidad de Granada) When the “Enemies” are at Home: Contempt and Hatred in a Medieval Hebrew Satire (13th c.).</td>
<td><strong>Micol Long:</strong> (University of Ghent) Creating a Community Through Love and Learning: Social Integration in High Medieval Monastic Communities.</td>
</tr>
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**Coffee break: 10.30 - 11.00**
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<tr>
<td><strong>The Preservation of Memory and the Construction of Identity in the Islamic West</strong></td>
<td><strong>The art of persuasion: Ethos, pathos and logos as rhetorical appeals in eyewitness accounts</strong></td>
<td><strong>Writing about Love and Death: Lineages and Challenges of Mediterranean Modes of Emotional Communication</strong></td>
</tr>
<tr>
<td>Josef Ženka: (Charles University in Prague) The Last Granadan Copyist Muḥammad al-Wādi Āshī (Fl. 1515).</td>
<td>Stephen J. Spencer: (Queen Mary University of London) ‘Timeo Danaos et dona ferentes’: The Significance of Emotional Language in Odo of Deuil’s Account of the Second Crusade.</td>
<td>Katharina Tugend: (University of Duisburg-Essen) How it feels to be without the significant other: Writing about absence and craving in a late medieval marriage.</td>
</tr>
</tbody>
</table>

**Day 2: Tuesday 11th of July**

**session 2: 11.00 - 12.30**

lunch break: 12.30 - 14.00
### Day 2: Tuesday 11th of July

#### session 3: 14.00 - 15.30

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<tr>
<td><strong>Imagining Itineraries, Spaces, and Places across the Iberian peninsula.</strong></td>
<td><strong>Communities, Individuals, and the Construction of Mediterranean Identities in Seals, Documents, and Texts.</strong></td>
<td><strong>Bashmurites, Mozarabs and Moriscos: Emotions and Conflicts in Narratives and Counter-Narratives</strong></td>
</tr>
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</table>

- **Ann Chrystis:**
  - Remembering the Way to Tulaytula/Toledo.

- **Roman Shliakhtin**
  - (Research Center for Anatolian Civilizations, Koç University):
  - Roman Loyalty, Christian Faith, Persian Roots:
  - Cultural Broker John Axouch in Byzantine Rhetoric and Sigillography.

- **Myriam Wissa:**
  - (University of London)
  - Emotions, the Mind, and Their Stories: Coptic and Syriac Narratives on the Last Revolt of the Bashmurites in Medieval Islamic Egypt.

- **Gabriela Cerghedean:**
  - (Beloit College)
  - Memories of Imagined Spaces: Poetry of Exile from al-Andalus.

- **Francesca Petrizzio**
  - (University of Leeds):
  - For Love of His Brother: In Search of an Emotional History of the Hauteville Family.

- **Pedro Picoito:**
  - (Universidade Nova, Lisbon)
  - Lisbon’s Mozarabs as an Imagined Community.

- **Martine Sauret:**
  - (Macalester College)

- **Martin Borysek**
  - (University of York):
  - All the Sons of Sepharad Now Dwelling in this Land: Preserving Jewish Communal Identity in Exile as Documented by the Sephardic Communal Ordinances from Morocco.

- **Clara Almagro Vidal:**
  - (University of Konstanz)
  - From Muslims to Christians: Perpetuation of Cultural Identity beyond conversion in Morisco Communities in Castile.

#### coffee break: 15.30 - 16.00

#### session 4: 16.00 - 17.30

- **Room: Rector Vermeylen:**
  - **keynote:**
  - Nikolas Jaspert
  - (University of Heidelberg)

- **brewery visit/boat trip: 19.00 -**
### Day 3: Wednesday 12th of July

#### session 1: 9.00 - 10.30

**Room 1: Rector Vermeylen**

- **Books and Reading in the Mediterranean, Communities, Identities and Connected Histories: Circulation of Knowledge**
  - Limor Yungman (EHESS, Paris): Reading into the Dish: The Diffusion of Cookbooks in the Medieval Middle East.
  - Mario Cossío Olavide (University of Minnesota): Crossing the Reading Sea. The Libro de Los Ejemplos as a Case of Mediterranean Reading Practices.

**Room 2: Priorzaal**

- **Community building in the Western Mediterranean at the end of the Middle Ages: Discourses, Power and Practices (I)**
  - Esther Tello Hernández (Institució Milà i Fontanals - Barcelona): Self-Definition Against the Other: The Problem of the Ecclesiastical Fiscal Contribution in the Late Medieval Crown of Aragon.
  - Alejandro Martínez Giralt (University of Girona): Beyond Pure Domination: Building Communal Identities in Catalan Baronial Lands During the Late Middle Ages.

#### Room 3: Oude Infirmerie

- **The Imagination and Presentation of Sacred Landscape and Identity as a Catalyst for Action across the Eastern Mediterranean**
  - Ceren Çikin Sungur (Bahçeşehir University): An Emotional and Textual Community of Medieval Anatolia: Holy Warriors of the Early Ottomans.
  - Aleksandar Z. Savić (University of Belgrade): Loca Sancta, Communitas Sacra: A Mediterranean Perspective on Constructing Identity in Medieval Serbia.

**Room 4: Jan Gillis**

- **Responses to Instability, Violence and Uncertainty in the Italian Peninsula from the Late-VIIIth-Century up to the Middle of the Xth-Century**
  - Giulia Zornetta (Università degli Studi di Padova /University of St. Andrews): Monastic Border Communities in Southern Italy: A Competition for Identity and Authority between Lombards and Carolingians?
  - Christopher Heath (University of Manchester): Family Honour: Political Authority in Ninth-Century Capua.

**coffee break: 10.30 - 11.00**
### Day 3: Wednesday 12th of July

**Room 1: Rector Vermeylen**

<table>
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<tr>
<th>Emotions, Memories, and the Textual Construction of Rulers and Communities across Mediterranean Boundaries</th>
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| **Iliana Kandzha**  
(Central European University, Budapest):  
Otto III and Italian Saints: Emotions of Royal Repentance as Bonds for Communities. |

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<tr>
<th>Community building in the Western Mediterranean at the End of the Middle Ages: Discourses, Power and Practices (II)</th>
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| **Marta Mansa Rubio**  
(University of Barcelona/Milà i Fontanals Institution):  
The Muslim Other: Lights and Shadows in the Depiction of a Collective in the Late Medieval Crown of Aragon. |

**Room 2: Priorzaal**

| **Jan Shaw**  
(University of Sydney):  
Emotion, Memory, and Reconfiguring the Past: Guy of Lusignan in Cilician Armenia and in the Romance of Melusine. |

| **Gowaart Van Den Bossche**  
(University of Ghent):  

| **Victòria A. Burguera Puigserver**  
(University of the Balearic Islands/Milà i Fontanals Institution):  
Piracy and Privateering -Pirates and Privateers: The Conception of the Collective From Different Discourses in the Late Medieval Western Mediterranean |

**Room 3: Oude Infirmerie**

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<tr>
<th>Out of sight, yet not out of mind: Imagining, Loving and Remembering across Borders</th>
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| **Andy Hilkens**  
(University of Ghent - FWO):  
Imagining the Other: Ethnography in Syriac Literature. |

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<tr>
<th>Artistic Imaginations, Inspirations, and Imitations across the Medieval Mediterranean in Text and Practice</th>
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| **Ahmed Alzahraa**  
(University of New York):  
Ephemeral Sculpture: Vessels of Memory, Wonder, and (e)Motion in the Medieval Mediterranean. |

| **Efthymia Priki**  
(University of Cyprus):  
Erotic Encounters and the ‘Exotic’ Image of Constantinople in Chrétien de Troyes’ Cligès and in Partenopeu de Blois. |

| **Kevin Blankinship**  
(University of Chicago):  

| **Aleksandra Filipović & Francesca Elia**  
(Sapienza - University of Rome):  

| **Darren M. Smith**  
(University of Sydney):  
The Islamic Mediterranean in the Burgundian Imagination (1419–1483) |

| **Rose Walker**  
(Courtauld Institute of Art):  
Artistic Inspiration in Romanesque Art c. 1100 |

| **Vera-Simone Schulz**  
(Kunsthistorisches Institut in Florence/Max-Planck-Institut):  
Mobility Across Borders in the “Global Trecento”: Artistic Imaginations of Genoa and the East in a Fourteenth-Century Treatise of the Vice. |

### Lunch break: 12.45 - 14.00
### Day 3: Wednesday 12th of July

#### Room 1: Rector Vermeylen

**Books and Reading in the Mediterranean, Communities, Identities and Connected Histories: Books, Materiality and Religion**

**Konrad Hirschler** (Free University Berlin): The Materiality of Inter-Religious Manuscript Reuse.

**Margriet Hoogvliet** (University of Groningen): The French "Midi" as a Hub in the International and Interreligious Trade of Christian Religious Books in the Vernaculars (15th-16th centuries).

**Yehoshua Frenkel** (University of Haifa): Books: Forms and Functions.

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**Community Building in the Western Mediterranean at the End of the Middle Ages: Discourses, Power and Practices (III)**

**Ivan Armenteros-Martínez** (Milà i Fontanals Institution): Building an Ideal Community: Slaveries and Slaves in Francesc Eiximenis: Dotzé Llibre Del Crestià (1385 - 1386).

**Roser Salicrú i Lluch** (Milà i Fontanals Institution): Categorising Slaves, Facing New Realities: Taxonomies as a Tool for Social Order in the Western Mediterranean.

**Carolina Obradors-Suazo** (European University Institute, Florence): Witness, Emotions and Citizenship in Late Medieval Barcelona.

#### Room 2: Priorzaal

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**Room 3: Oude Infirmerie**

**A difficult ménage à trois: Linguistic musings on men thinking, women talking, and love binding.**

**Inbar Graiver** (University of Tel Aviv): “I Think” vs. “the Thought Tells Me”: What Grammar Teaches Us about the Monastic Self.

**Gabriella Addivinola** (University of Turin): From the “Thinking Heart” to the “Mind in Love”: Reconfiguring Identities from the Troubadours to Dante.

**Esther-Miriam Wagner** (Woolf Institute/University of Cambridge): Women’s Woes and Writing Practice: The Sociolinguistics of Gender in Medieval Cairo Genizah Sources

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**Sensitive borders: Between bridging and deepening religious and political divides**

**Mehdi Berriah** (Pantheon-Sorbonne University/IRSEM): The Claim of an Islamic Orthodoxy and the Accusation of Heresy: The New and Major Issue of the Mamluks-Ilkhid Mongols War (13th-14th centuries).

**Evgeny Zelenev** (National Research University Higher School of Economics, Russia): Emotions in the Sultan Barqūq’s Diplomacy (1382-1389, 1390-1399): On the Materials of the Political Correspondence.

**Luigi Andrea Berto** (Western Michigan University, USA): Imagining Frontiers and Communities in Italy in the Early Middle Ages and at the Beginning of the Third Millennium.

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**Room 4: Jan Gillis**

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**coffee break: 15.30 - 16.00**
# Day 3: Wednesday 12th of July

**session 4: 16.00 - 17.30**

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<td><strong>Books and Reading in the Mediterranean, Communities, Identities and Connected Histories: Book Collections</strong></td>
<td><strong>The Construction of Female Images in Religiously Mixed Societies</strong></td>
<td><strong>From the Individual to the State: Emotions in the Historical Methodology</strong></td>
</tr>
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| Mustafa Altuğ Yayla  
(University of Hamburg):  
Tracing Book Collecting Interests of a Naqshbandi/Ahrari Disciple in Early Modern Ottoman Anatolia: Lamii Çelebi of Bursa (d. 1532) Case. | Uriel Simonsohn  
(University of Haifa):  
Between Family and Community: Images of Early Female Converts to Islam in Biographic Dictionaries. | Pauline Guéna  
(Université Paris-Sorbonne):  
The Efficiency of Emotions: Defining the Venetian Community in Late Constantinople. |
| Sabahat F. Adil  
(University of Colorado Boulder):  
The Qarawiyûn Library as an Important Locus for Sociopolitical Activity Under the Sa'dids. | Arezou Azad  
(University of Birmingham):  
To Be a Woman in Mixed Societies of the Eastern Islamic Caliphate and its Successor Dynasties. | Domenico Matteo Frisone  
(University of Teramo):  
Perceiving the Enemy: Visions and Against Visions between Angevin and Aragonese. |
| Sabrina Corbellini  
(University of Groningen):  
The Ethics of Reading: Libraries, Books and Dissemination of Knowledge. | Ana Echevarría  
(UNED Madrid):  
Challenging Intercommunity Boundaries: Muslim Women in Christian Spain. | Daniele Dibello  
(University of San Marino/University of Ghent):  
Trying to Define an Emotional State: Notes, Suggestions and Problems Starting from the Case of Venice. |

**farewell dinner: 19.00 - ...**