

Day 1: Monday 10th of July

session 1: 9.00 - 10.30

Room: Rector Vermeylen:

keynote:

Marina Rustow
(University of Princeton)

coffee break: 10.30 - 11.00

session 2: 11.00 - 12.30

Room 1: Rector Vermeylen

Room 2: Priorzaal

Room 3: Oude Infirmierie

Remembering the Crusades in Medieval Islamic and Christian Historical Accounts

Andrew D. Buck:
(Queen Mary University of London)
Antioch, the Crusades and the West in Memory and Reality.

Fadi Ragheb:
(University of Toronto)
Remembering the Crusades: Excavating the Memory of Salāh al-Dīn and the Franks in Muslim Pilgrimage Texts and Travelogue Literature from the Mamlūk and Ottoman Period.

Gion Wallmeyer:
(Georg-August University Goettingen)
Historia Magistra Vitae? The Function of History in 13th and 14th Century Crusade-Planning.

State Institutions and Daily Life in the Medieval Mediterranean: Evidence from the Cairo Geniza

Naïm Vanthieghem:
(F.R.S.-FNRS)
Taxation in the Fatimid Period. Insights from the Geniza Arabic Documents

Brendan Goldman:
(Johns Hopkins University)
Constructing 'the Enemy' in the Medieval Mediterranean: A Cairo Geniza Study.

Jennifer Grayson:
(Johns Hopkins University)
The Politics of Powerlessness: Trans-Mediterranean Jewish Diasporic Epistolary Networks in the Buyid Period, 945-1030.

Emotion in Arabic Narrative from the Qur'an to the Late Middle Ages

Karen Bauer:
(The Institute of Ismaili Studies, London)
The Qur'anic Community of Hearts and Minds.

Laleh Behzadi:
(University of Bamberg)
Emotional Nuances of Distress in al-Tanūkhī's *Kitāb al-faraj ba'd al-shidda* (4th/10th century).

Helen Blatherwick:
(SOAS, University of London)
Conquest and Conversion: The Emotional Manipulation of a Narrative Convention in *Sirat Sayf ibn Dhi Yazan*

lunch break: 12.30 - 14.00

Day 1: Monday 10th of July

session 3: 14.00 - 15.30

Room 1: Rector Vermeylen

Imagining and Reimagining the Past in Hispania and Gaul

Jamie Wood:

(University of Lincoln)

Due Process or No Process? Documenting Deposed Bishops in Late Antique Iberia.

Graham Barrett:

(University of Lincoln)

Visigothic Letters, Edited.

Hope Williard:

(University of Leeds / University of Lincoln)

Letters from a Poet to a Queen.

Room 2: Priorzaal

Emotions and Identities in Jewish communities along the Medieval Mediterranean: Ties that Bind, Emotions that Bond

Miriam Frenkel:

(Hebrew University)

The Discourse of Love in Commercial Correspondence from the Cairo Geniza.

Elisha Russ-Fishbane:

(New York University)

Caring for the Aged in Medieval Jewish Society: The Cairo Geniza Evidence.

Oded Zinger:

(Israel Institute for Advanced Studies)

Between Right and Mercy: Emotions and Social Ties in Women's Letters from the Cairo Geniza.

Room 3: Oude Infirmerie

“Act well your part, there all the honor lies”: Honour, Shame and Jealousy in the Mamluk Realm

Marion Katz Holmes:

(New York University)

Jealousy and Shame in the Service of Honor in Mamluk-Era Texts.

Christian Lange:

(University of Utrecht)

Shame on you! Public Parading as Punishment under the Mamluks.

Kristof D’hulster:

(University of Ghent)

All over One's Face: Mamluk Honor and the Linguistics of Politeness.

coffee break: 15.30 - 16.00

Day 1: Monday 10th of July

session 4: 16.00 - 17.30

Room 1: Rector Vermeylen

Religious Minorities in the Post-Conquest Societies of Iberia in the High Middle Ages: Passive Actors or Stakeholders?

Rodrigo García-Velasco:
(University of Cambridge/Woolf Institute)
Serfs, Slaves or Subjects? Revisiting the Question of Jewish and Muslim Serfdom and Slavery during the Twelfth-Century Iberian Reconquest of al-Andalus.

Hélène Sirantoine:
(The University of Sydney)
The Emperor and His Muslims: Andalus Identity through Christian Eyes under the Reign of Alfonso VII (1126-1157).

Ana Paula Leite Rodrigues:
(University of Santiago de Compostela)
Frontier Communities and Institutions in Medieval Northern Iberia (12th-14th Centuries)

Room 2: Priorzaal

Emotions and Identities in Jewish Communities along the Medieval Mediterranean: Dreams, Fears, Identities

Zvi Stampfer:
(Hebrew University)
Imaginary Communities and Identities as Reflected in the 11th Century Andalusian Judaeo-Arabic Codices.

Blanca Villuendas:
(University of Madrid)
The Transcultural Language of Dreams: the Oneirocritic Production in the Cairo Geniza.

Dotan Arad:
(University of Bar Ilan)
Jewish Thoughts on Existence under Islam in the 15th Century.

Room 3: Oude Infirmerie

Medieval Mediterranean Cities as Stage for Emotions: From Joy to Terror

Vicky Manolopoulou:
(University of Newcastle)
From Sin to Salvation: Attuning to the emotional communities in Constantinople.

Galina Tirnanic:
(University of Oakland)
Shame and Fear in the Streets of Constantinople.

Rachel Goshgarian:
(Lafayette College)
The Place of Shaming: Gender and the City in Late Medieval Anatolia.

reception: 18.00

Day 2: Tuesday 11th of July

session 1: 9.00 - 10.30

Room 1: Rector Vermeylen

Political Ideology & the Search for Legitimacy in Twelfth- & Thirteenth-Century al-Andalus and the Maghrib

Anthony Minnema:

(Samford University)

A Taifa in Exile: The Survival of the Banu Hud in the Twelfth Century and Beyond.

Camilo Gómez-Rivas:

(University of California, Santa Cruz)

Forging Political Legitimacy for a New Age in al-Andalus and the Far Maghrib.

Abigail Krasner Balbale:

(Bard Graduate Center)

Muḥammad Ibn Saʿd Ibn Mardaniṣh's Imagined Genealogies.

Room 2: Priorzaal

Florentine rage, Mamluk anger, Hebrew contempt: Words charged emotionally, actors charging politically

Lyn A. Blanchfield:

(State University of New York at Oswego)

The Arrabbiati of Late Medieval Florence: Rage and the Creation of Political Identity.

Milana Iliushina:

(National Research University Higher School of Economics, Russia)

The Anger of Mamluks: Individual and Community Levels.

Aurora Salvatierra:

(Universidad de Granada)

When the "Enemies" are at Home: Contempt and Hatred in a Medieval Hebrew Satire (13th c.).

Room 3: Oude Infirmerie

Social Mobility, Social Integration, and the Pedagogy of Emotional and Mnemonic Practice across Mediterranean Communities

Saskia Dönitz:

(Goethe University Frankfurt)

Moving between Byzantium and the West: Byzantine Jews in the 14th century.

Stephanie Yep:

(Emory University)

Feeling Rules: In the Presence and Remembrance of Muḥammad.

Micol Long:

(University of Ghent)

Creating a Community Through Love and Learning: Social Integration in High Medieval Monastic Communities.

coffee break: 10.30 - 11.00

Day 2: Tuesday 11th of July

session 2: 11.00 - 12.30

Room 1: Rector Vermeulen

The Preservation of Memory and the Construction of Identity in the Islamic West

Maribel Fierro:
(CSIC, Madrid)
Heraclius in al-Andalus.

Josef Ženka:
(Charles University in Prague)
The Last Granadan Copyist Muḥammad al-Wādī Āshī (fl. 1515).

Javier Albarrán:
(Universidad Autónoma de Madrid)
Narrating Qāḍī 'Iyād's death: Memory versus Almohads.

Room 2: Priorzaal

The art of persuasion: Ethos, pathos and logos as rhetorical appeals in eyewitness accounts

Gabriela Rojas Molina:
(Central European University)
Oltramare, Altra Gente? Rhetorical Strategies for the Representation of One's Community (Bar, Venice, first years of the 16th century).

Stephen J. Spencer:
(Queen Mary University of London)
'Timeo Danaos et dona ferentes': The Significance of Emotional Language in Odo of Deuil's Account of the Second Crusade.

Mohamed Maslouh:
(University of Ghent)
The Representation of the Reign of the Mamluk Sultan al-Ashraf Sayf al-Dīn Qāytbāy in Late Mamluk Historiography.

Room 3: Oude Infirmierie

Writing about Love and Death: Lineages and Challenges of Mediterranean Modes of Emotional Communication

Megan Moore:
(University of Missouri)
The Affective Valences of Love in the Medieval Mediterranean.

Katharina Tugend:
(University of Duisburg-Essen)
How it feels to be without the significant other: Writing about absence and craving in a late medieval marriage.

Joachim Yeshaya:
(University of Ghent/University of Leuven)
'My Soul is Drunk with Wine of Grief': Body and Soul Terminology and Emotional Language in the Hebrew Elegiac Poetry by Joseph ben Tanhum Yerushalmi.

lunch break: 12.30 - 14.00

Day 2: Tuesday 11th of July

session 3: 14.00 - 15.30

Room 1: Rector Vermeylen

Imagining Itineraries, Spaces, and Places across the Iberian peninsula.

Ann Chrystis:

Remembering the Way to Tūlaytula/Toledo.

Gabriela Cerghedeau:

(Beloit College)

Memories of Imagined Spaces: Poetry of Exile from al-Andalus.

Martine Sauret:

(Macalester College)

Souvenirs, Nostalgie, Passés Imaginés et Futurs Appréhendés Dans l'Atlas Catalan.

Room 2: Priorzaal

Communities, Individuals, and the Construction of Mediterranean Identities in Seals, Documents, and Texts.

Roman Shliakhtin

(Research Center for Anatolian Civilizations, Koç University):
Roman Loyalty, Christian Faith, Persian Roots: Cultural Broker John Axouch in Byzantine Rhetoric and Sigillography.

Francesca Petrizio

(University of Leeds):

For Love of His Brother: In Search of an Emotional History of the Hauteville Family.

Martin Borysek

(University of York):

All the Sons of Sepharad Now Dwelling in this Land: Preserving Jewish Communal Identity in Exile as Documented by the Sephardic Communal Ordinances from Morocco.

Room 3: Oude Infirmerie

Bashmurites, Mozarabs and Moriscos: Emotions and Conflicts in Narratives and Counter-Narratives

Myriam Wissa:

(University of London)

Emotions, the Mind, and Their Stories: Coptic and Syriac Narratives on the Last Revolt of the Bashmurites in Medieval Islamic Egypt.

Pedro Picoito:

(Universidade Nova, Lisbon)

Lisbon's Mozarabs as an Imagined Community.

Clara Almagro Vidal:

(University of Konstanz)

From Muslims to Christians: Perpetuation of Cultural Identity beyond conversion in Morisco Communities in Castile.

coffee break: 15.30 - 16.00

session 4: 16.00 - 17.30

Room: Rector Vermeylen:

keynote:

Nikolas Jaspert

(University of Heidelberg)

brewery visit/boat trip: 19.00 -

Day 3: Wednesday 12th of July

session 1: 9.00 - 10.30

Room 1: Rector Vermeulen

Books and Reading in the Mediterranean, Communities, Identities and Connected Histories: Circulation of Knowledge

Limor Yungman
(EHESS, Paris):

Reading into the Dish: The Diffusion of Cookbooks in the Medieval Middle East.

Mario Cossío Olavide
(University of Minnesota):

Crossing the Reading Sea. The Libro de Los Ejemplos as a Case of Mediterranean Reading Practices.

Christopher D. Bahl
(SOAS, University of London):

The Circulation of Arabic Grammar Books Across the Eastern Mediterranean

Room 2: Priorzaal

Community building in the Western Mediterranean at the end of the Middle Ages: Discourses, Power and Practices (I)

Esther Tello Hernández
(Institució Milà i Fontanals - Barcelona):

Self-Definition Against the Other: The Problem of the Ecclesiastical Fiscal Contribution in the Late Medieval Crown of Aragon.

Albert Reixach Sala
(University of Girona):

Investing in Communal Symbols in Times of Financial Readjustments: The Case of Late Medieval Catalan Towns.

Alejandro Martínez Giralt
(University of Girona):

Beyond Pure Domination: Building Communal Identities in Catalan Baronial Lands During the Late Middle Ages.

Room 3: Oude Infirmierie

The Imagination and Presentation of Sacred Landscape and Identity as a Catalyst for Action across the Eastern Mediterranean

Ceren Çikin Sungur
(Bahçeşehir University):

An Emotional and Textual Community of Medieval Anatolia: Holy Warriors of the Early Ottomans.

Alexander Marx

(University of Vienna/Austrian Academy of Sciences/
Institute of Historical Research, London):
Imagining the Holy Land on the Eve of the Third Crusade: Creating Community beyond Geographical Borders.

Aleksandar Z. Savić
(University of Belgrade):

Loca Sancta, Communitas Sacra: A Mediterranean Perspective on Constructing Identity in Medieval Serbia.

Room 4: Jan Gillis

Responses to Instability, Violence and Uncertainty in the Italian Peninsula from the Late-VIIIth-Century up to the Middle of the Xth-Century

Giulia Zornetta

(Università degli Studi di Padova /University of St. Andrews):

Monastic Border Communities in Southern Italy: A Competition for Identity and Authority between Lombards and Carolingians?

Christopher Heath

(University of Manchester):
Family Honour: Political Authority in Ninth-Century Capua.

Edoardo Manarini

(Istituto Italiano per gli Studi Storici, Napoli):
How Many Times Did the Church Burn: The Response of Nonantola's Monastic Community to the Magyars in the Early Xth-Century

coffee break: 10.30 - 11.00

Day 3: Wednesday 12th of July

session 2: 11.00 - 12.45

Room 1: Rector Vermeulen

Emotions, Memories, and the Textual Construction of Rulers and Communities across Mediterranean Boundaries

Iliana Kandzha

(Central European University, Budapest):
Otto III and Italian Saints: Emotions of Royal Repentance as Bonds for Communities.

Jan Shaw

(University of Sydney):
Emotion, Memory, and Reconfiguring the Past: Guy of Lusignan in Cilician Armenia and in the Romance of Melusine.

Gowaart Van Den Bossche

(University of Ghent):
Governing the Emotions: The Construction of Emotion and Ideal Rule by Bahā' al-Dīn b. Shaddād and Jean Sire de Joinville.

Antonella Scorpo

(University of Lincoln):
'Public and Private' Emotions in King James I of Aragon's *Libre dels Fets*.

Room 3: Oude Infirmierie

Out of sight, yet not out of mind: Imagining, Loving and Remembering across Borders

Andy Hilkens

(University of Ghent - FWO):
Imagining the Other: Ethnography in Syriac Literature.

Efthymia Priki

(University of Cyprus):
Erotic Encounters and the 'Exotic' Image of Constantinople in Chrétien de Troyes' *Cligès* and in Partenopeu de Blois.

Kevin Blankinship

(University of Chicago):
al-Ḥusrī al-Qayrawānī and the Thrill of Grief Remembered.

Darren M. Smith

(University of Sydney):
The Islamic Mediterranean in the Burgundian Imagination (1419–1483)

Room 2: Priorzaal

Community building in the Western Mediterranean at the End of the Middle Ages: Discourses, Power and Practices (II)

Marta Mansa Rubio

(University of Barcelona/Milà i Fontanals Institution):
The Muslim Other: Lights and Shadows in the Depiction of a Collective in the Late Medieval Crown of Aragon.

Victòria A. Burguera Puigserver

(University of the Balearic Islands/Milà i Fontanals Institution):
Piracy and Privateering -Pirats and Privateers: The Conception of the Collective From Different Discourses in the Late Medieval Western Mediterranean

Pol Junyent Molins

(Milà i Fontanals Institution):
On Board Communities: Social Groups, Motivations and On-Board Life Regulation of the Royal Fleet Against Djerba (1429-1432).

Laura Miquel Milian

(Milà i Fontanals Institution):
Constructing Communities in Times of War Through Public Discourse: Barcelona 1462-1472

Room 4: Jan Gillis

Artistic Imaginations, Inspirations, and Imitations across the Medieval Mediterranean in Text and Practice

Ahmed Alzahraa

(University of New York):
Ephemeral Sculpture: Vessels of Memory, Wonder, and (e)Motion in the Medieval Mediterranean.

Rose Walker

(Courtauld Institute of Art):
Artistic Inspiration in Romanesque Art c. 1100

Aleksandra Filipović & Francesca Elia

(Sapienza - University of Rome):
The Shaping of the Idea of the Holy Sepulchre in the Buildings in Ports of Puglia During the Crusades.

Vera-Simone Schulz

(Kunsthistorisches Institut in Florence/Max-Planck-Institut):
Mobility Across Borders in the "Global Trecento": Artistic Imaginations of Genoa and 'the East' in a Fourteenth-Century Treatise of the Vice.

lunch break: 12.45 - 14.00

Day 3: Wednesday 12th of July

session 3: 14.00 - 15.30

Room 1: Rector Vermeulen

Books and Reading in the Mediterranean, Communities, Identities and Connected Histories: Books, Materiality and Religion

Konrad Hirschler

(Free University Berlin):

The Materiality of Inter-Religious Manuscript Reuse.

Margriet Hoogvliet

(University of Groningen):

The French "Midi" as a Hub in the International and Interreligious Trade of Christian Religious Books in the Vernaculars (15th-16th centuries).

Yehoshua Frenkel

(University of Haifa):

Books: Forms and Functions.

Room 3: Oude Infirmerie

A difficult ménage à trois: Linguistic musings on men thinking, women talking, and love binding.

Inbar Graiver

(University of Tel Aviv):

"I Think" vs. "the Thought Tells Me": What Grammar Teaches Us about the Monastic Self.

Gabriella Addivinola

(University of Turin):

From the "Thinking Heart" to the "Mind in Love": Reconfiguring Identities from the Troubadours to Dante.

Esther-Miriam Wagner

(Wolf Institute/University of Cambridge):

Women's Woes and Writing Practice: The Sociolinguistics of Gender in Medieval Cairo Genizah Sources

Room 2: Priorzaal

Community Building in the Western Mediterranean at the End of the Middle Ages: Discourses, Power and Practices (III)

Ivan Armenteros-Martínez

(Milà i Fontanals Institution):

Building an Ideal Community: Slavery and Slaves in Francesc Eiximenis: Dotzè Llibre Del Crestià (1385 - 1386).

Roser Salicrú i Lluch

(Milà i Fontanals Institution):

Categorising Slaves, Facing New Realities: Taxonomies as a Tool for Social Order in the Western Mediterranean

Carolina Obradors-Suazo

(European University Institute, Florence):

Witness, Emotions and Citizenship in Late Medieval Barcelona.

Room 4: Jan Gillis

Sensitive borders: Between bridging and deepening religious and political divides

Mehdi Berriah

(Pantheon-Sorbonne University/IRSEM):

The Claim of an Islamic Orthodoxy and the Accusation of Heresy: The New and Major Issue of the Mamluks-Ilkhanid Mongols War (13th-14th centuries).

Evgeny Zelenev

(National Research University Higher School of Economics, Russia):

Emotions in the Sultan Barquq's Diplomacy (1382-1389, 1390-1399): On the Materials of the Political Correspondence.

Luigi Andrea Berto

(Western Michigan University, USA):

Imagining Frontiers and Communities in Italy in the Early Middle Ages and at the Beginning of the Third Millennium.

coffee break: 15.30 - 16.00

Day 3: Wednesday 12th of July

session 4: 16.00 - 17.30

Room 1: Rector Vermeylen

Books and Reading in the Mediterranean, Communities, Identities and Connected Histories: Book Collections

Mustafa Altuğ Yayla

(University of Hamburg):

Tracing Book Collecting Interests of a Naqshbandi/Ahrari Disciple in Early Modern Ottoman Anatolia: Lamii Çelebi of Bursa (d. 1532) Case.

Sabahat F. Adil

(University of Colorado Boulder):

The Qarawiyyīn Library as an Important Locus for Sociopolitical Activity Under the Saʿdids.

Sabrina Corbellini

(University of Groningen):

The Ethics of Reading: Libraries, Books and Dissemination of Knowledge.

Room 2: Priorzaal

The Construction of Female Images in Religiously Mixed Societies

Uriel Simonsohn

(University of Haifa):

Between Family and Community: Images of Early Female Converts to Islam in Biographic Dictionaries.

Arezou Azad

(University of Birmingham):

To Be a Woman in Mixed Societies of the Eastern Islamic Caliphate and its Successor Dynasties.

Ana Echevarria

(UNED Madrid):

Challenging Intercommunity Boundaries: Muslim Women in Christian Spain.

Room 3: Oude Infirmerie

From the Individual to the State: Emotions in the Historical Methodology

Pauline Guéna

(Université Paris-Sorbonne):

The Efficiency of Emotions: Defining the Venetian Community in Late Constantinople.

Domenico Matteo Frisone

(University of Teramo):

Perceiving the Enemy: Visions and Against Visions between Angevin and Aragonese.

Daniele Dibello

(University of San Marino/University of Ghent):

Trying to Define an Emotional State: Notes, Suggestions and Problems Starting from the Case of Venice.

farewell dinner: 19.00 - ...